

Amanda Zeitler

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PRODUCTIONS

<i>Weep.</i>	Dir. Bess Kaye	Nu Sass	Mar. 2020
<i>Neverlanding</i>	Dir. Jessica Lefkow	Capital Fringe Festival	July 2019
<i>The Pencil is Mightier</i>	Dir. Kirsten Grorud	Imagination Stage	Jun. 2018
<i>A Dark and Stormy Play</i>	Dir. Kirsten Grorud	Metropolitan School of the Arts	June 2018
<i>Neverlanding</i>	Dir. Jenny McConnell-Frederick	Catholic University of America	Dec. 2017
<i>Sidewalk Conversations</i>	Dir. Seth Rosenke	Federal Theatre Project	Nov. 2017
<i>Unlabeled</i>	Dir. Kirsten Grorud	Imagination Stage	June 2017
<i>Collide-O-Scope</i>	Dir. LeeAnet Noble	Imagination Stage	June 2016
<i>Bite Me</i>	Dir. Mark Wade	Arcadia University	Nov. 2015
<i>The Mage Knights of Eternal Light</i>	Dir. Kate Bryer	Catholic University of America	Feb. 2015
<i>La Llorona</i>	Dir. Jeannine Russel	Wichita State University	Nov. 2014
<i>La Llorona</i>	Dir. Lelia TahaBurt	Capital Fringe Festival	July 2014
<i>On the Rocks</i>	Dir Orion Jones	Catholic University of America	Nov. 2013
<i>How the Heart Beats</i>	Dir. Judith Royer	Loyola Marymount University	Apr. 2012

READINGS

<i>The Highwayman</i> (virtual)	Dir. Angela Kay Pirko	Greater Boston Stage	June 2020
A selection from <i>Dirty Laundry</i>	Dir. Nicole Maneffa	Kennedy Center; Page to Stage	Sep. 2019
<i>Weep.</i>	Dir. Mycah Artis	Outvisible Theatre; Detroit New Works Festival	Jun. 2019
<i>Miranda After the Storm, or What Happens to Savage Little Whores</i>	Dir. Patrick Flynn	Kennedy Center; Page to Stage	Sep. 2018
<i>Greenies</i>	Dir. Kevin Finkelstein	ActOut: Political Readings	Mar. 2017
<i>Eulogy for L</i>	Self-directed	ActOut: Political Readings	Jan. 2017
<i>Bite Me</i>	Dir. Mark Wade	KCACTF Region 2	Jan. 2015
<i>The Creatures of ILMS</i>	Dir. Frank Disalvo	Parlor Room Theatre	Oct. 2014
<i>The Butterfly Fan</i>	Self-directed	Kennedy Center; Page to Stage	Aug. 2014
<i>Why You Shouldn't Have Sex in a Car</i>	Self-directed	Kennedy Center; Page to Stage	Aug. 2013
<i>Bite Me</i>	Dir. Robert Montenegro	Catholic University of America	Mar. 2013

COMMISSIONS

<i>The Pencil is Mightier</i>	Imagination Stage
<i>A Dark and Stormy Play</i>	Metropolitan School of the Arts
<i>Neverlanding</i>	Catholic University of America
<i>The Bill of Rights as Demonstrated by Lieutenant Liberty</i>	National Archives
<i>Unlabeled</i>	Imagination Stage
<i>Collide-O-Scope</i>	Imagination Stage
<i>Obo the Octopus</i>	It's Elementary – Summer Program

AWARDS & ACKNOWLEDGEMENTS

2020 DCMTA Spring Staff Favorites: Outstanding Professional Productions – *Weep.*
2019 Finalist for the Detroit New Works Festival – *Weep.*
2015 Catholic University Gilbie Award for Best Production of a play - *The Mage Knights of Eternal Light*
2015 DC Metro Theatre Arts Top 20 University Productions - *The Mage Knights of Eternal Light*
2015 Kennedy Center Theatre for Young Audiences Award (second place) - *The Mage Knights of Eternal Light*
2015 KCACTF Region Two Participant; Ten Minute Plays - *Bite Me*
2014 Wichita State University National Playwriting Award - *La Llorona*

EDUCATION/TRAINING

Catholic University of America	Master of Fine Arts, Playwriting	May 2015
Loyola Marymount University	Bachelor of Arts, English	December 2011